

good noon

Louis Dorman

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GOOD NOON

INT. APARTMENT BUILDING LOBBY - DAY

**SLIDESHOW CUE: 11:59**

**LIGHTS UP**

A Doorman, Paul, sits happily behind his desk. He looks at his watch and it reads 11:59am. He greets people as they come and go. Mr. Flannigan, the Bell Hop, is holding luggage as he Enters first.

PAUL

Good morning Mr. Flannigan

MR. FLANNIGAN

Good morning Paul!

MR. Flannigan stands by the elevator as Mrs. Cartwright and Bradley enter the building.

PAUL

*Good morning Mrs. Cartwright! Good morning Bradley*

MR. CARTWIRHT

Hi Paul! Good Morning!

BRADLEY

I wuve you paul.

**SOUND CUE: Elevator Ding**

They go into the elevator. Mr. Gerkins goes out.

PAUL

Good Morning Mr. Gerkins!

MR GERKINS

Good Morning Paul!

PAUL

...Did you remember to take your vitamin this morning?

(CONTINUED)

MR. GERKINS

OH I forgot! Thank you. You're  
always there for me Paul!

Mr Gerkins goes back to the elevator

**SOUND CUE: Elevator Ding**

Ms. Diaz comes out as he goes in.

PAUL

And *Good Morning* to you Ms. Diaz!  
Is Fluffles finally feeling better?

MS. DIAZ

Yes! Good Morning! You're the best  
doorman out there, Paul.

Paul sits happily at his desk as people begin coming and  
going.

**VIDEO CUE: 12:00 CHIMES**

He checks his watch as it goes from 11:59 to 12:00pm on the  
dot.

PAUL

Hmm I've never worked the mid-day  
shift before...

His eyes widen and he begins to sweat. Mr Flannigan starts  
walking over and Paul begins to stammer on his words.

PAUL

Uh...uh... good noon Mr. Flannigan!

Mr. Flannigan stops.

MR. FLANNIGAN

Excuse me what?

PAUL

Um good noon?

**VIDEO CUE: 12:00 PSYCHO**

Mr. Flannigan gives Paul a weird look and walks away. Mr Keiths walks in.

PAUL

Uhh Good noon Mr. Keiths...

MR. KEITHS

What did you say?!?

PAUL

Good noon, to you?

MR. KEITHS

Are you feeling okay Paul?

Mr. Keith walks to the elevator

**SOUND CUE: Elevator Ding**

Mrs. Cartwright and Bradley exit.

PAUL

Uh Uh Mrs. Cartwright and Bradley,  
Good Noon!

BRADLEY

(Turns to mom)

Mommy I'm scared.

MRS. CARTWRIGHT

Get away from Paul honey! Quick!  
Lets just got back in the elevator  
and pretend this never happened...

Mrs Cartwright runs to elevator

**SOUND CUE: Elevator Ding**

and Mr. Gerkins and Ms. Diaz enter. Paul checks his watch and sees that its still 12:00pm. He is drenched in sweat as more people walk by.

PAUL

Good noon! Mr. Gerkins remember  
your vitamins!

MR GERKINS

But they're my morning vitamins.

PAUL

WELL GOOD NOON YOUR VITAMINS MR.  
GERKINS!! GOOD NOON YOUR VITAMINS!!

Ms. Diaz is holding a stuffed animal of a dog.

PAUL

Uhh Good noon Ms. Diaz! And Good  
Noon Fluffles!

(too Fluffles)

Fluffles, my dearest, dearest  
Fluffles, Good Noon. You understand  
me right Fluffles?! Good Noon You  
understand me! Of course you do,  
Fluffles!!! GOOD NOON!! Of course  
you do. Good NOON. Good Noon.

MS. DIAZ

Hey, Fluffles is still upstairs...  
thats just a stuffed animal for my  
kid...you know that right?

Paul picks up the toy doll looks at it and back at Ms. Diaz  
(several times)

PAUL

Good Noon?

MR GERKINS

(Grabbing Ms. Diaz)

Lets get the HELL out of here!

MS. DIAZ

But what about the do-

MR GERKINS

LEAVE IT!

Mr. Gerkins and Ms. Diaz run away.

Paul, in panic, gets up from his desk and nervously walks  
around the lobby.

PAUL

Good noon Mr. Rodrigez! Good noon  
Mrs. Hansen! Good noon Ms. Mimi!

People anxiously move away from Paul.

PAUL

Good noon desk! Good Noon lamp!  
Good noon chair! Good noon Room!

Paul picks up a copy of Goodnight Moon

PAUL

(Sobbing)

Good Noon Moon! Good Moon Noon!

He flips open a page

PAUL

Good Noon Cow Jumping over the Moon  
Noon.

PAUL

(he begins rocking back and  
forth in the fetal position.)

GOOD NOON PAUL! GOOD NOON PAUL!

GOOD NOON PAUL!

(serious)

GOOD PAUL. GOOD PAUL. PAUL. PAUL.

**SLIDESHOW CUE: 12:01**

Music STOPS and Paul gets up and walks slowly to his desk he  
sits down and checks his watch it reads 12:01pm. Mr.  
Flannigan walks back in.

PAUL

*Good afternoon, Mr. Flannigan!*

MR. FLANNIGAN

Hey, Good afternoon to you Paul!!

**BLACKOUT**